



Limits of Resistance (eds. Lars Frers and Lars Meier), Space and Culture, 2017, Vol. 20 (2) <http://journals.sagepub.com/toc/saca/20/2>

This special issue focuses on the limits of resistance in public space. The articles in this special issue use concrete examples to explore the manifestation of resistance in public places and to examine where it fails to bridge sociocultural divisions. This issue analyses the manner in which the limits of resistance establish themselves and raises the possibility of expanding these limits. At the same time, however, since such an expansion might also mitigate the intended effect or even just the performance or act in and of itself, its desirability is open to debate. In short, the articles in this special issue go beyond a mere description and praise of acts of resistance to advance a more critical consideration of the ambivalence of resistance.

Content

Resistance in Public Spaces: Questions of Distinction, Duration, and Expansion
Lars Frers, Lars Meier

Urban Regeneration and “Resistance of Place”: Foregrounding Time and Experience
Monica Degen

Transformations of Public Space and the Limits of Resistance in Biographic Narratives of Workers
Lars Meier

Cairo: Restoration? And the Limits of Street Politics
Mona Abaza

A “Magic and Poetic” Moment of Dissensus: Aesthetics and Politics in the June 2013 (Gezi Park) Protests in Turkey
E. Attila Aytakin

Beijing '89: The Duration of the Event
Robert H. Emerton

Performing “Moral Resistance”? Pro-Life and Pro-Choice Activism in Public Space
Lucy Jackson, Gill Valentine

The Resistance of Fun: Fixed-Gear Cycling in Urban Public Spaces
Roman Eichler