This special issue focuses on the limits of resistance in public space. The articles in this special issue use concrete examples to explore the manifestation of resistance in public places and to examine where it fails to bridge sociocultural divisions. This issue analyses the manner in which the limits of resistance establish themselves and raises the possibility of expanding these limits. At the same time, however, since such an expansion might also mitigate the intended effect or even just the performance or act in and of itself, its desirability is open to debate. In short, the articles in this special issue go beyond a mere description and praise of acts of resistance to advance a more critical consideration of the ambivalence of resistance.

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