The Making of Architects / Architecture in the Making

Spring Workshop of the Architectural Sociology Working Group

TU Darmstadt 2/3 February 2012

The Architectural Sociology Working Group (AG Architektursoziologie) is a collaboration between the Cultural Sociology Section and the Urban and Regional Sociology Section within the German Sociological Association (DGS).

Provisional Agenda

Thursday, 2 February 2012

9.30	Welcome and Introduction
10.00 – 12.00	Design Processes
10.00	Kenton Card (BTU Cottbus) Architects of Objects or Architects of Balance
10.40	Felix Marlow (HCU Hamburg) The Classical Background: On the interdependency of professional and everyday practice using the example of family homes
11.20	Nicole E. StöckImayr (IKKM, Weimar) Actors in Architectural Design Competitions
12.00 – 13.00	Lunch Break
13.00 – 15.00	Architectural Knowledge
13.00	Judith Reh (TU Darmstadt) Ground Course Design: The production of architectural knowledge at nine Technical Universities in Germany
13.40	Monika Kurath (ETH Zürich) Academizing Architecture: Design as a research practice
14.20	Dorothee Obermaier (Hochschule Darmstadt) Design Monopoly of the Producers of Space and Architecture: Professionals among themselves
15.00 – 15.30	Coffee Break

15.30 – 17.30	Historical Perspectives
15.30	Niklas Naehrig (ETH Zürich) The »bon architecte« in Philibert Delorme's Premier tome de l'Architecture: A political architect?
16.10	Paul Anderson (California State University) »II Capomastro Architetto« and the Making of Architects in Renaissance and Baroque Rome
16.50	Uta Karstein / Fanny Stoye (Universität Leipzig) t.b.a.
17.30 – 18.00	Coffee Break

Keynote

18.00 – 19.00 **Paul Jones (University of Liverpool)** Architecture as »Truth Spots«? Making Architecture and Making Claims

Friday, 3 February 2012

9.00 – 12.00	Political Frameworks
9.00	Rob Imrie (King`s College London) Architecture or Building and the Acculturation of the Architect
9.40	Luísa Veloso, João Sebastião, Joana Marques and Alexandra Duarte (CIES - Instituto Universitário de Lisboa) Architecture and Political Aims: The role of a public programme in the configuration of the architects' professional field
10.20 – 10.40	Coffee Break
10.40	Simone Gheduzzi / Denise Tamborrino (Università degli Studi di Bologna) Towards Relational Aesthetics in the Ordinary
11.20	Serhat Ünaldi (HU Berlin) On His Majesty's Service: Bangkok's architects between autonomy and heteronomy

13.00 – 15.00 The Field of Architectural Production

- 13.00 **Deborah Pellow (Syracuse University)** »Everybody Thinks They Can Build«: Modern architecture in Ghana
- 13.40Gillian Matthewson (University of Queensland)Making and Unmaking: Gender and the architectural profession
- 14.20 André Bideau (Harvard University) The Making of Autonomy
- 15.00 15.30 Coffee Break
- 15.30 17.30 Architects as Cultural Producers

15.30 **Kim Förster (ETH Zürich)** The Social and Intellectual Networks of the New York Institute for Architecture and Urban Studies: Cultural production of architects in times of crisis

- 16.10 **Katrin Klitzke (HCU Hamburg / TU Hamburg)** Ethnographic Perspectives on Practices of Knowledge Production, Representation and Cultural Networking by raumlaborberlin
- 16.50 Irene Hwang / Danielle Etzler (University of Michigan / Harvard University) With and Without Buildings: The physical and social products of architecture
- 17.30 Final Remarks
- 18.00 End of Workshop

The Workshop is sponsored by:

LOEWE Research Area »The Intrinsic Logic of Cities«, TU Darmstadt Faculty of Architecture, TU Darmstadt Institute of Sociology, TU Darmstadt Urban and Regional Sociology Section German Sociological Association (t.b.c.)